THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1323 *Friday, March* 3, 1826. *Price* 1*d.*

Covent Garden Theatre.

Rule a Wife and Have a Wife was attended by a tolerable house last night. *The Marriage of Figaro* succeeded, with Madame Vestris, as *Susanna.* She appeared to be marvellously recovered from her indisposition. Mrs. Chatterley, as *Cherubino,* the Page, was very amusing. As Mr. Duruset is forced into the part of *Figaro,* we shall make no remarks on his performance. Miss Love, as *Barbarina,* deserves great praise; and the *Countess Almaviva,* of Miss Paton, is above all commendation.

Drury Lane Theatre.

Rob Roy, with *Gymnastic Exercises,* and *John Brown,* attracted a very numerous audience here last night.

Miss Kelly.—Are we to be denied a repetition of Miss Kelly's *Lady Teazle*? For the present, Miss Kelly, or the Managers, or it may be both, have yielded to the clamour of cant, and after two or three trials of the public taste, she has ceased to perform *Lady Teazle.* I must say, I think, this is not dealing fairly with the public. Sufficient opportunity was not given to the town of forming a mature and correct judgment upon this departure from established precedent. As far, indeed, as the sense of a delighted audience, loudly and warmly expressed, might be considered as an evidence of success, nothing could be more successful than the experiment; but some of the newspapers censured, and sneered, and Miss Kelly, (for when we have no certain knowledge we must be cautious) the Managers, or *both,* became frightened.—*Blackwood.*

Mr. Kean last night commenced his engagement in the character of *Richard,* to an overflowing house; it was literally crowded from top to bottom. We were glad to see so large a number of ladies present. many of them of the first respectability and fashion.—*New York Paper, Feb.* 7.

Berlin, *Feb.* 19.—The Duke of Wellington, immediately on his arrival, went to pay his respects to the King, to the Princes of the Royal Family, and to his Royal Highness the Duke of Cumberland. On the evening of the 17th, the Duke was in the Theatre, in the King's Box; and on the 18th, there was an Opera, with entertainments given by his Royal Highness Prince Augustus.

Several anecdotes are related of the Elephant, which, on Wednesday, was killed at Exeter-'Change.—The following may amuse:—Before Mr. Kean went to America, he frequently saw the Elephant, and was much noticed by him. When he returned, he was instantly recognised by Chuny, (the name by which the animal was addressed) who put forth his trunk and fondled over him. Mr. Kean sat down, within his reach, and gave him two or three loaves of bread, which were rapidly devoured, and a proper acknowledgement made for the donation.

His Royal Highness the Duke of York, (we are authorised to state) will most positively preside at the Covent Garden Fund Festival today, supported by his Royal Highness of Sussex, and a list of noble and distinguished Vice-Presidents, (including some foreigners of distinction) more numerous than at any former period. Mathews will exert himself to send his hearers laughing to their beds, while Sinclair, Taylor, Broadhurst, Pearman, Rayner, Duruset, Blanchard, and the gentleman so celebrated for catch and glee singing (who kindly lend their assistance) cannot fail to crown the day with the usual and unrivalled popularity of this public dinner.

Fashionable Exhibitions—Open Daily.

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

COSMORAMA—Very interesting Views are now Exhibiting; a General View of Rome, the interior of St. Peter's Church at Rome, the interior of the Cathedral of Milan, Geneva, Seville, Grand Cairo, and several others, equally interesting—209, Regent Street, Oxford Street, near Conduit Street. N. B. There will be an entire change on the first Monday in March.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

PŒCILORAMA, Egyptian Hall, Piccadilly—Views, London in 1590—Ruins of Netley Abbey, (moonlight)—Holy Island—Castle of Chillon—City of Rouen and the City of Turin—Painted by Stanfield, Admittance 1s.

THE MUSICAL INFANT SISTERS—These interesting little children, the one 4 and the other 7 years old, exhibit daily their unrivalled Performances, at the Egyptian Hall, Piccadilly, playing all the delightful popular airs, as well as the most celebrated music of the first composers.—Hours of performance, One, half-past Two, and Four o'Clock—Admittance, 2s. 6d. Children, 1s. 6d. Family Tickets for six, 10s. 6d.—Evening Parties attended, Terms £5. 5s.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

The AUTOMATONS, &c. Gothic Hall, 7, Hay-Market, near the little Theatre—The splendid Exhibition of Musical Automatons, including the Musical Lady, Conjuror, Rope-Dancer, Walking Figure, Buonaparte's magnificent Vase, Birds, Serpents, &c. &c. Open from 11 till dusk. At 1, 2, 3, to 4 o'clock performances upon the Sostenente and Piano-Forte.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

BY SPECIAL DESIRE.

This Evening, HANDEL's Sacred Oratorio,

THE MESSIAH,

With additional Accompaniments by MOZART.

Overture

Recit, Mr Braham—Comfort ye my people
Air—Every valley shall be exalted
Chorus—And the glory of the Lord.
Recit. Mr Phillips—Thus saith the Lord
Air—But who may abide
Chorus—And he shall purify
Recit. Miss Love—Behold ! a Virgin
Air & Chorus—O thou that tellest
Recit. Mr Phillips—For behold ! darkness
Air—The people that walked in darkness
Grand Chorus—For unto us a child is born

PASTORAL SYMPHONY.

Recit. Miss Stephens—There were shepherds
Chorus—Glory to God
Air, Miss Paton—Rejoice greatly
Recit. Miss Cawse—Then shall the eyes of the blind
Air—He shall feed his flock
Air, Miss Paton—Come unto him
Chorus—His yoke is easy

At the End of Part I.

GRAND BRILLIANT VARIATIONS,
CONCERTANTE for PIANO FORTE & VIOLIN,
Mrs ANDERSON and Mr MORI.

PART II.

Chorus—Behold ! the Lamb of God
Air, Mad. Vestris—He was despised
Chorus—Surely he hath borne our griefs
Recit. Mr Braham—All they that see him

Chorus—He trusted in God
Recit. Mr Braham—Thy rebuke
Air—Behold, and see if there be any sorrow
Recit. Miss Stephens—He was cut off
Air—But thou didst not leave
Semi-Chorus—[the principal singers]—Lift up your heads
Recit. Mr Horncastle—Unto which of the angels
Chorus—Let all the angels
Air, Mr Phillips—Thou art gone up on high
Chorus—The Lord gave the word
Air, Miss Goward—How beautiful are the feet
Quartet, Miss Goward, Mess. Robinson, Horncastle, and Phillips & Chorus—There sound is gone out
Air. Mr Phillips—Why do the nations
Chorus—Let us break their bonds asunder
Recit, Mr Braham—He that dwelleth
Air—Thou shall break them
Grand Chorus—Hallelujah!

PART III.

Air, Miss Stephens—I know that my Reedemer liveth
Quartet—(the principal singers)—Since by man came death
Recit. Mr Phillips—Behold! I tell you a mystery
Air—The trumpet shall sound
[Trumpet obligato, Mr E. Harper]
Recit. Miss Love—Then shall be brouht to pass
Duet, Miss Love, & Mr Horncastle—O death
Chorus—But thanks be to God
Air—If God be for us
Grand Chorus—Worthy is the Lamb. Amen.

Fashionable Exhibitions.—Open Daily

DIORAMA. Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.

GIANT!—Mon. Louis, 7 Feet 6 Inches in Height, and the smallest Horse in the World, 6 Years old, and 30 inches high, at The Gothic Hall, 7, Haymarket, Admittance, 1s. 6d. Children, 1s.—Open from 11 till dusk.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign* 63s